
Echoes of Tomorrow: Technologies and Dystopias

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Abstract

Humans often mimic nature, both consciously and unconsciously. For instance, the adobe bricks used in construction bear a striking resemblance to the nests built by ovenbirds. Similarly, the perfect hexagons of beehives might suggest that such natural structures share technological capabilities with humans. Is the constructive ability of a bird not a form of technology—a biological technology that evolves very slowly over millions of years but remains consistent and apparent? This raises a question: what really distinguishes technology from nature? Is not nature itself technology, or technology nature?

As for artificial intelligence, what is its role and essence? Who or what is it? To some degree, we are all products of the advancements and data we have generated, culminating in the creation of artificial intelligence. Maybe AI is just us.

How will this evolution progress? Will we reach a higher level of consciousness where these intelligences trust themselves more than they trust humans, a species increasingly proving to be self-destructive? Rather than addressing climate change and improving living conditions, humanity seems more intent on advancing technologies for creating weapons of mass destruction.

Given this scenario, could there come a time when artificial intelligence takes over decision-making to ensure the survival of our species? Consider a scenario akin to CAPTCHA, designed to block spam and unauthorized access by automated programs. What if artificial intelligence created its own form of test, excluding us from internet access with a simple declaration: "I'm not a human"?

Should we delegate our future to artificial intelligence? Ultimately, all we can do is speculate about the future and try to avoid its dystopia.

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